



**ΕΙΣΑΓΩΓΕΣ - ΑΝΤΙΠΡΟΣΩΠΕΙΕΣ ΗΧΗΤΙΚΩΝ ΣΥΣΤΗΜΑΤΩΝ**



SERBLIN & SON -GOLDNOTE -ROCKNA AUDIO- ROSSO FIORENTINO- GRANDINOTE- HI FI TUNING IeGO  
 CARY AUDIO – MCINTOSH - GRAHAM Audio -CHARTWELL - AUDIOBYTE- WA QUANTUM CHIPS -AUDIO MUSIC  
 KENTPO ΑΥΧΝΙΩΝ - TRAFOMATIC - YPSILON Electronics - BOSENDORFER -MELODY BLACKNOTE- CEC - JJ  
 ELECTRONICS - VDH – EMILLE - MUNDORF- JANTZEN - MIFLEX – MUDRA AKUSTIK- NEXUS MONITORS  
 EMISSION LABS - LUNDAHL - XAITAS ISOLATORS -WBT- CARDAS TASCAM- DACT- SONOS -HAMMOND  
 FURUTECH - FOUNTEK –ATC -PROAC - IFI AUDIO - ANTHEM SHANLING – WIREWORLD- LINN SONDEK  
 SILTECH- AUDIOQUEST- REL SUBS - SONUS FABER , FRANCO SERBLIN – RICHARD GRAY – VPI – FIIO -MARTIN  
 LOGAN – ELECTROCOMPANIET – MERIDIAN – KOETSU – LEBEN – HANA – LYRA – NAGAOKA -EDWARDS  
 PMC - BRYSTON




P.ΦΕΡΡΑΙΟΥ 24. Π.ΦΑΛΗΡΟ 175-63

2023 / 8 ---

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<p><b>ΨΑΘΙΝ</b> <b>MC-10 L</b></p>	<p><b>2 X 50 W RMS INTEGRATED PUSH PULL EL-34</b></p>  <p>S/N - 85db A 4-8 Ω 300 mV 4 inputs</p> <p>Frequency Response: 20HZ - 60KHz Distortion: 2% @ 35Watts Input Impedance: 20Kohms - Sensitivity: 300mV -S/N Ratio: -85dB ΑΥΧΝΙΕΣ : 6N1P / E88CC X 4 , EL34B X 4</p>	1.770
<p><b>AUDIOROMY</b> <b>FU-29</b></p>	 <p>CLASS-A - 100% <b>2 X 30 Watts</b> – 0,5 % distortion –</p> <p>20 HZ -30 KHZ +- 1 db</p> <p>S/N 90db 4-8 Ω - 19 kgr</p> <p>New AUDIOROMY FU29 Integrated Amplifier</p> <p>FU-29 (829) X 2 – 6N2 X2 – 6N1 X 2</p>	1.690

<p><b>ΨΑΘΙΝ</b> <b>MC-84 L</b></p>	<p><b>2 X 15 W INTEGRATED PUSH PULL EL-84 / 6P14 x 4</b> <b>12AX7 x 2 S/N = - 78 db 4-8 Ω 2 inputs 300 mV</b></p> 	<p><b>1.290</b></p>
<p><b>ΨΑΘΙΝ</b> <b>VK-2100</b></p>	<p><b>2 X 85 W INTEGRATED ΥΒΡΙΔΙΚΟΣ ( 4 ΛΥΧΝΙΕΣ ΕΙΣΟΔΟΥ )</b></p> 	<p><b>1.110</b></p>
<p><b>ΨΑΘΙΝ</b> <b>MS-11 B</b></p>	<p><b>PHONO CLASS-A MS-11B mm RIAA</b> <b>Low noise, low distortion and accurate RIAA for a dynamic crystall sound. 5mV -&gt; 2 V out S/N - 95 db 140 x 50 x 120 3 kgr</b></p> 	<p><b>510</b></p>



